

William Trent Welstead

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welstead.net

Education

M.F.A. in *Film*, Syracuse University, May 2023

B.A. in *Theatre Arts* with an emphasis in *Film*, Virginia Tech, Cum Laude, December 2018

B.A. in *English* in *Creative Writing*, Virginia Tech, Cum Laude, December 2018

Filmography

A Story Revealed (2020) | Writer, Director, Producer, Editor, Actor | 80:20 | Nonfiction

Blood Brothers (2019) | Writer, Director, Producer, Editor | 2:55 | Exp. Fiction

The Landlord (2019) | Writer, Director, Producer, Editor, Actor | 5:55 | Experimental

Harmony (2018) | Writer, Director, Producer, Editor | 8:24 | Experimental

The Rehearsal (2018) | Writer, Director, Producer, Co-Editor | 6:05 | Experimental

Affection (2018) | Writer, Director, Co-Producer, Co-Editor | 10:59 | Exp. Fiction

Brainstorm (2017) | Writer, Director, Producer, Editor, Narrator | 7:38 | Experimental

Clock-Boy (2017) | Writer, Director, Producer, Editor | 5:00 | Experimental

Menace (2017) | Writer, Director, Producer, Editor | 17:21 | Fiction

Spark (2017) | Executive Producer, Director of Photography, Editor | 8:15 | Fiction

Essence (2017) | Writer, Producer, Editor | 10:40 | Fiction

Momentous (2016) | Writer, Director, Editor | 12:22 | Fiction

A Grey World (2014) | Writer, Director, Editor, Actor | 5:15 | Experimental

Commissions, Collaborations and Promotions

A Story Revealed: Original Motion Picture Score Pre-Sale Promo (2020) | Editor | 2:33 | Promotion

Support The Lyric¹ (2020) | Director, Producer, Director of Photography, Editor | 2:00 | Commercial

Ford Transit Hands of Innovation: All Points Broadband (2020) | Production Assistant | 4:00 | Commercial

A Story Revealed: Official Trailer (2019) | Editor | 2:33 | Promotion

A Story Revealed: Teaser Trailer (2019) | Editor | 0:37 | Promotion

The Swerve (2018) | Production Assistant | 95:00 | Fiction

Film Festivals and Live Screenings

2020

MystiCon Independent Film Festival, Roanoke, VA, *The Landlord*, February 27th

MystiCon Independent Film Festival, Roanoke, VA, *Blood Brothers*, February 27th

2019

The Magic of Horror Film Festival, Richmond, VA, *The Rehearsal*, December 7th

Clifton Film Celebration, Clifton, VA, *Harmony*, November 9th

The Geek Short Film Festival, Charlotte, NC, *The Rehearsal*, November 2nd

The Gateway Film Festival, Forest Grove, OR, *The Rehearsal*, October 12th

Panic at the Pocono Horror Showcase, East Stroudsburg, PA, *The Rehearsal*, October 5th

Mountain Tales Film Festival at Fanaticon, Dothan, AL, *The Rehearsal*, October 4th

The Progeny Short Film Festival, Blacksburg, VA, *The Rehearsal*, September 21st

Skyline Indie Film Fest, Winchester, VA, *The Rehearsal*, September 14th

Skyline Indie Film Fest, Winchester, VA, *Clock-Boy*, September 14th

GenreBlast Film Festival, Winchester, VA, *The Rehearsal*, September 1st

Scares That Care Charity Weekend Film Festival, Williamsburg, VA, *The Rehearsal*, August 3rd

Richmond 48 Hour Film Project Premiere, Richmond, VA, *The Landlord*, July 21st

ConCarolinas Short Film Festival, Charlotte, NC, *The Rehearsal*, June 1st

Enigmatic Episode: Experimental Film Showcase, Blacksburg, VA, *Harmony*, May 6th

Enigmatic Episode: Experimental Film Showcase, Blacksburg, VA, *The Rehearsal*, May 6th

Rehoboth Beach Regional Showcase, Lewes, DE, *Clock-Boy*, May 4th

¹ There exist three different versions of this commercial. The original was produced within the context of the establishment under temporary closure. The second and third featured adjustments for in-house pre-showings, and online promotions respectively, following re-opening procedures.

The Flamingo Film Festival, Fort Lauderdale, FL, *The Rehearsal*, April 27th
The West Virginia Mountaineer Short Film Festival, Morgantown, WV, *The Rehearsal*, April 26th
San Bernardino Valley College International Student Film Festival, San Bernardino, CA, *Clock-Boy*, April 26th
The Virginia Emerging Filmmaker Festival, Winchester, VA, *Clock-Boy*, April 13th
Mountain Tales Film Festival, Enterprise, AL, *Clock-Boy*, April 12th
Troy International Film Festival, Troy, AL, *The Rehearsal*, April 11th
Troy International Film Festival, Troy, AL, *Clock-Boy*, April 11th
FFMM: Montréal Mute Film Festival², Québec, Canada, *Clock-Boy*, March 30th
MystiCon Independent Film Festival, Roanoke, VA, *The Rehearsal*, February 23rd
Open Window International Film Challenge [February], Kolkata, India, *Harmony*, February 17th
Strapless Student Film Festival, Coventry, United Kingdom, *Clock-Boy*, February 7th
The Midnight Film Festival, New York, NY, *The Rehearsal*, January 12th

2018

Canada Shorts - Canadian & International Short Film Festival, Saint John, Canada, *Clock-Boy*, Official Selection
Virginia Tech School of Performing Arts Fall Showcase, Blacksburg, VA, *Harmony*, December 4th
Stranger Days Independent Film Festival, Charlotte, NC, *The Rehearsal*, November 17th
West Coast Horror Film Festival, Los Angeles, CA, *The Rehearsal*, October 26th
The Spookfest Film Festival, San Antonio, TX, *The Rehearsal*, October 20th
The Gateway Film Festival, Forest Grove, OR, *Clock-Boy*, October 13th
F3: Frankly Film Fest, Piqua, OH, *The Rehearsal*, October 6th
Twin Tiers International Film Festival, Norwich, NY, *The Rehearsal*, September 8th
Motion for Pictures Screening Series, Cary, NC, *Clock-Boy*, September 5th
Seattle Transmedia & Independent Film Festival, Seattle, WA, *Clock-Boy*, July 28th
Bright Ideas Film Festival, Antioch, CA, *Clock-Boy*, July 14th
The Hollywood South Film Festival, Springfield, KY, *The Rehearsal*, July 7th
Terminus Conference + Festival, Atlanta, GA, *Clock-Boy*, June 16th
The UNO Film Festival, New Orleans, LA, *Clock-Boy*, May 11th
The University of Southern Maine Husky Film Fest, Portland, ME, *Clock-Boy*, May 4th
Virginia Tech School of Performing Arts Spring Showcase, Blacksburg, VA, *The Rehearsal*, May 1st
The Flamingo Film Festival, Fort Lauderdale, FL, *Clock-Boy*, April 28th
UPIKE Film & Media Arts Festival, Pikeville, KY, *Clock-Boy*, April 27th
The West Virginia Mountaineer Short Film Festival, Morgantown, WV, *Clock-Boy*, April 14th
Out & Loud - Pune International Queer Film Festival, Pune, India, *Essence*, April 8th

²Though *Clock-Boy* was officially selected for this festival on September 17th, 2018 for a screening on March 30th, 2019, the event was unexpectedly cancelled on January 23rd, 2019.

The Texas Independent Film Festival, College Station, TX, *Clock-Boy*, February 16th

2017

Virginia Tech School of Performing Arts Fall Showcase, Blacksburg, VA, *Brainstorm*, Dec. 11th

Virginia Tech School of Performing Arts Fall Showcase, Blacksburg, VA, *Clock-Boy*, Dec. 11th

RVA Filmmakers Showcase, Richmond, VA, *Essence*, November 12th

The Chi-Town Multicultural Film Festival, Chicago, IL, *Essence*, November 3rd

CampusMovieFest at Virginia Tech Premiere, Blacksburg, VA, *Clock-Boy*, October 11th

Progeny Short Film Festival, Blacksburg, VA, *Spark*, September 16th

Progeny Short Film Festival, Blacksburg, VA, *Essence*, September 16th

The Queerbee LGBT Film Festival, London, United Kingdom, *Spark*, September 15th

Direct Short Online Film Festival [August], Online Event, *Essence*, Official Selection

Direct Monthly Online Film Festival [August], Online Event, *Essence*, Official Selection

Macoproject Online Shorts Festival [August], Online Event, *Essence*, Official Selection

Virginia Tech School of Performing Arts Spring Showcase, Blacksburg, VA, *Spark*, May 1st

Virginia Tech School of Performing Arts Spring Showcase, Blacksburg, VA, *Essence*, May 1st

2016

Virginia Tech School of Performing Arts Fall Showcase, Blacksburg, VA, *Momentous*, Dec. 5th

2014

The Honey Locust Short Film Night, Blacksburg, VA, *A Grey World*, October 15th

CampusMovieFest at Virginia Tech Premiere, Blacksburg, VA, *A Grey World*, October 8th

Awards and Honors

2020

Best Horror Comedy, MystiCon Independent Film Festival, Roanoke, VA, *Blood Brothers*

2019

Best Actor (Jackson Tindall), The Magic of Horror Film Festival, Richmond, VA, *The Rehearsal*

Honorable Mention, Experimental Forum, Los Angeles, CA, *Harmony*

Best Actor (Jackson Tindall), ConCarolinas Short Film Festival, Charlotte, NC, *The Rehearsal*

Best Editing, The Flamingo Film Festival, Fort Lauderdale, FL, *The Rehearsal*

Best Undergraduate Short, Mountain Tales Film Festival, Enterprise, AL, *Clock-Boy*

Fall 2018 Dean's List Academic Distinction, Virginia Tech, Student Recognition

2018

Award of Merit, Canada Shorts - Canadian & International Short Film Festival, Saint John, Canada, *Clock-Boy*
CMF 2017-2018 Top 25, CampusMovieFest, Online Recognition + Amazon Prime Distribution, *Clock-Boy*
Honorable Mention, Experimental Forum, Los Angeles, CA, *Clock-Boy*
Spring 2018 Dean's List Academic Distinction, Virginia Tech, Student Recognition
Best Short Film, Virginia Tech Theatre & Cinema Student Awards, Peer Recognition, *Clock-Boy*
Best Experimental Film, The University of Southern Maine Husky Film Fest, Portland, ME, *Clock-Boy*
Prince-Dukore Award for Excellence in Cinema & Theatre Scholarship, Virginia Tech, Student Recognition
CMF Mystery/Thriller Staff Pick, CampusMovieFest, Online Recognition, *Clock-Boy*
Fall 2017 Dean's List Academic Distinction, Virginia Tech, Student Recognition

2017

CMF Jury Award, CampusMovieFest at Virginia Tech, Blacksburg, VA, *Clock-Boy*
Silver Tripod Award for Best Directing, CampusMovieFest at Virginia Tech, Blacksburg, VA, *Clock-Boy*
Silver Tripod Award for Best Sound, CampusMovieFest at Virginia Tech, Blacksburg, VA, *Clock-Boy*
Audience Award, Progeny Short Film Festival, Blacksburg, VA, *Spark*
Spring 2017 Dean's List Academic Distinction, Virginia Tech, Student Recognition
Best Short Film, Direct Short Online Film Festival [August], Online Event, *Essence*
Best LGBT Film, Direct Short Online Film Festival [August], Online Event, *Essence*
Best Student Film, Direct Monthly Online Film Festival [August], Online Event, *Essence*
Best Drama, Macoproject Online Shorts Festival [August], Online Event, *Essence*
Fall 2016 Dean's List Academic Distinction, Virginia Tech, Student Recognition

Finalists, Semi-Finalists, and Nominations

2019

Nominated, Best in Show, The Geek Short Film Festival, *The Rehearsal*
Nominated, Best Actor (Jackson Tindall), GenreBlast Film Festival, *The Rehearsal*
Nominated, Best Virginia Short Film, GenreBlast Film Festival, *The Rehearsal*
Nominated, Best Art Direction, The Flamingo Film Festival, *The Rehearsal*
Nominated, Best Sound Design, The Flamingo Film Festival, *The Rehearsal*
Nominated, Undergraduate Prize in Creative Nonfiction, Virginia Tech, Faculty Nomination

2018

Nominated, Best Student Film, Twin Tiers International Film Festival, *The Rehearsal*
Nominated, Golden Tripod Award for Best Sound, Terminus Conference + Festival, *Clock-Boy*
Nominated, Best Editing, The Flamingo Film Festival, *Clock-Boy*
Nominated, Undergraduate Prize in Fiction, Virginia Tech, Faculty Nomination
Finalist, Best Actor (Andrew Schurr), AltFF Alternative Film Festival [Spring], *Clock-Boy*
Finalist, Best Score, Los Angeles CineFest [January], *Clock-Boy*

2017

Campus Finalist, CampusMovieFest at Virginia Tech, *Clock-Boy*
Online Finalist, Aab International Film Festival [August], *Essence*
Semi-Finalist, Oniros Film Awards [August], *Essence*

2014

Campus Finalist, CampusMovieFest at Virginia Tech, *A Grey World*

Panel Presentations

2020

Panel Member, *Breaking Imposter Syndrome*³, ConCarolinas Independent Film Festival, May 24
Moderator, *Crafting Your Success in Film*², ConCarolinas Independent Film Festival, May 20
Panel Member, *Screenwriting: Ideas into Film*², ConCarolinas Independent Film Festival, May 17
Moderator, *Mistakes Were Made: Our Biggest Blunders in Filmmaking*, ConCarolinas Independent Film Festival, May 10
Moderator, *Films About Fans: Blinded By the Light*, Moss Arts Center Virtual Chats, May 8
Moderator, *Crafting Your Success in Film*, Mysticon Independent Film Festival, February 29
Panel Member, *LGBTQ+ in Fiction*, Mysticon Independent Film Festival, February 29
Panel Member, *Bringing Horror Out of the Darkness*, Mysticon Independent Film Festival, February 28
Panel Member, *Evil in Writing*, Mysticon Independent Film Festival, February 28
Panel Member, *Character Development & Inspiration*, Mysticon Independent Film Festival, February 28

2019

Panel Member, *Parallel Story Structure in Film*, Mysticon Independent Film Festival, February 23
Panel Member, *The Ins and Outs of Editing*, Mysticon Independent Film Festival, February 22

³ Though scheduled to participate on this panel, the COVID-19 pandemic switched the event to an online format, which in turn, caused an abrupt schedule shift and other logistical obstacles, unfortunately hindering my ability to contribute to all of my assigned ConCarolinas panels, with the exception of one.

Film Festival Experience

2019

Festival Screener, Orlando International Film Festival (October 2019 - March 2020)

Festival Consultant, Progeny Short Film Festival (March 2019 - September 2019)

2018

Festival Director, Progeny Short Film Festival (January 2018 - October 2018)

Music Production

2020

Producer, Art Director, Technical Editor, A Story Revealed: Original Motion Picture Score, February 14

Publications

2019

To the End, Mangrove Literary Journal, University of Miami, April 2019

Theatre Work

2020

Pusher Crew, Broadway on Tour, **Finding Neverland: The Musical**⁴, Moss Arts Center, Midway Production Services LLC, March 18

Pusher Crew, Broadway on Tour: Marsha Norman's **The Color Purple**, Moss Arts Center, Midway Production Services LLC, February 13

2018

Director [Excerpt], Lillian Hellman's **The Children's Hour**, Virginia Tech, School of Performing Arts, November 13

Costume Shop Construction Crew, Oscar Wilde's **The Importance of Being Earnest**, Virginia Tech, School of Performing Arts, April 18-21

Costume Shop Construction Crew, Alison Bechdel's **Fun Home**, Virginia Tech, School of Performing Arts, February 20-28

2017

Set Build Crew, Ping Chong's **Nosferatu**, Virginia Tech, School of Performing Arts, November 7-15

⁴ This event was ultimately cancelled as a result of the COVID-19 pandemic.

Projections Designer, Set Build Crew, Lisa Loomer's *Distracted*, Virginia Tech, School of Performing Arts, October 3-8

Projections Operator, Noah Haidle's *Mr. Marmalade*, Virginia Tech, School of Performing Arts, February 21-28

General Experience

Moss Arts Center, Blacksburg, VA (August, 2016 - August, 2020)

Assistant Building Manager | Usher Leader | Box Office Leader | Gallery Attendant

- Serve as on-duty House Manager during public performances, responsible for emergency preparedness and response, conflict resolution and mitigation, supervision and training of ushers, house appearance and aesthetics, policy interpretation and enforcement, while exercising sound judgment and providing exceptional customer service.
- Serve as on-duty Facility Manager, responsible for complete facility safety and security, while also assisting with lobby setups, production needs, and event organization as needed.
- Serve as on-duty Box Office Manager, responsible for ticket purchases and refunds, payment security, and help-desk information, ensuring patron convenience and satisfaction.

2018 Progeny Short Film Festival, Blacksburg, VA (January, 2018 - October, 2018)

Festival Director

- Plan and execute the annual community event, leading a team of students and volunteers.
- Coordinate with external services, such as photographers, judges, graphic designers, main venue and post-show reception management, catering, and marketing, with efficiency and authority.
- Facilitate all official communication via email, social media, phone and in-person meetings, with respect to both internal organization and public presentation.
- Develop, review, and revise budget allocations, promotional materials, and supply proposals, processing necessary payments, and monitoring the status of shipping and assembly.
- Lead screening, selection, and training of volunteer candidates to work the event.
- Assist with screening and preliminary selection of festival submissions.

For Your Entertainment (FYE), Glen Allen, VA (June, 2014 - July, 2016)

Senior Assistant Manager | Junior Assistant Manager | Sales Associate

- Serve as on-duty Store Manager, supervising employee training, sales etiquette and performance, in addition to store project and task delegations, at times the sole contact for customer engagement on a typical shift.
- Responsible for facilitating last minute schedule changes, maintaining confidentiality of sensitive information.
- Attend district conference calls, assessing and suggesting relevant logistical improvements.
- Ensure proper maintenance and security of store deposits, products, and appliances.

Virginia Tech School of Performing Arts, Blacksburg, VA (August, 2018 - December, 2018)

Theatre & Cinema Peer Mentor

- Advise Virginia Tech students with artistic pursuits, both in and out of scheduled class times.
- Exemplify standards of mutual respect for group-oriented, cross-disciplinary arts leadership.
- Assist in the planning and organization of weekly activities and assignments with instructor.

Relevant Undergraduate Course Work

All courses completed at Virginia Tech. Parentheses indicate credit hours.

Cinema Production (9)

CINE 2064: Intro to Cinema Production (3)
CINE 3214: Fiction Cinema Production (3)
CINE 3184: Writing & Directing for Film (3)

Cinema Studies (33)

CINE 2054: Introduction to Cinema (3)
CINE 3514: Cinema Genres: The Horror Film (3)
CINE 3524: The Cinema Director: Kurosawa & Ford (3)
CINE 3524: The Cinema Director: Chaplin & Hitchcock⁵ (3)
CINE 3534: Avant-Garde & Experimental Cinema⁶ (3)
CINE 3544: African American Image in Film³ (3)
CINE 4084: Cinema History (3)
CINE 4144: Cinema Topics: American Indians in Cinema (3)
CINE 4144: Cinema Topics: Documenting the Sixties (3)
CINE 4144: Cinema Topics: Documentary Cinema History³ (3)
CINE 4534: Underground Cinema and Culture⁷ (3)

Theatre Studies (24)

TA 2014: Introduction to Theatre (3)
TA 2104: Fundamentals of Theatre & Production (3)
TA 2114: Script Analysis (3)
TA 2134: Acting Lab (3)
TA 2135: Theatre Design Lab (3)
TA 3105: History of Drama and Theatre [1/2] (3)
TA 3106: History of Drama and Theatre [2/2] (3)
TA 4315: Directing (3)

Theatre & Cinema Production Labs (6)

TA 3014: Costume Shop (1)
TA 3014: Scene Shop (1)
TA 3014: Projections Designer (1)
TA 3014: Projections Operator (1)
TA 3014: Progeny Short Film Festival Director (2)

English Studies (27)

ENGL 1106: First-Year Writing (3)
ENGL 2064: Intro to Critical Reading (3)

⁵ The first of three complete courses I completed, the semester following my graduation, courtesy of the professor, for additional voluntary education.

⁶ Technically considered a film *studies* course, as opposed to production. However, this professor allows his students to work on a short film throughout the semester, in place of a final exam. I submitted *The Rehearsal* for this class.

⁷ Another film studies course in which we were allowed to create a short film, as opposed to a comprehensive final exam. I submitted *Harmony* for this course.

ENGL 2534: American Literary History (3)
ENGL 2544: British Literary History (3)
ENGL 2624: Reading & Writing Across English Studies (3)
ENGL 3324: Acts of Interpretation (3)
ENGL 3844: Writing & Digital Media (3)
ENGL 4164: Studies in Shakespeare (3)
ENGL 4504: Modern Poetry (3)

Creative Writing Workshops (15)

ENGL 2744: Intro to Creative Writing (3)
ENGL 3704: Creative Writing: Fiction (3)
ENGL 3704: Creative Writing: Fiction⁸ (3)
ENGL 3724: Creative Nonfiction (3)
ENGL 4704: Advanced Fiction (3)

⁸ Students were allowed to repeat the intermediate level fiction course, with a different professor, as a substitution for the intermediate level poetry course. This alternative path was offered in order to aid the projected career track of each student, providing additional experience with fiction, if one didn't intend to pursue poetry, and vice versa.