

## **William Trent Welstead**

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### **Education**

B.A. in *Theatre Arts* with an emphasis in *Film*, Virginia Tech, Cum Laude, December 2018

B.A. in *English* in *Creative Writing*, Virginia Tech, Cum Laude, December 2018

### **Filmography**

***A Story Revealed*** (2020) | Writer, Director, Producer, Editor, Actor | 80:20 | Nonfiction

***Blood Brothers*** (2019) | Writer, Director, Producer, Editor | TBD | Fiction

***The Landlord*** (2019) | Writer, Director, Producer, Editor, Actor | 5:55 | Experimental

***The Swerve*** (2018) Production Assistant | 95:00 | Fiction

***Harmony*** (2018) | Writer, Director, Producer, Editor | 8:24 | Experimental

***The Rehearsal*** (2018) | Writer, Director, Producer, Co-Editor | 6:05 | Experimental

***Affection*** (2018) | Writer, Director, Co-Producer, Co-Editor | 10:59 | Exp. Fiction

***Brainstorm*** (2017) | Writer, Director, Producer, Editor, Narrator | 7:38 | Experimental

***Clock-Boy*** (2017) | Writer, Director, Producer, Editor | 5:00 | Experimental

***Menace*** (2017) | Writer, Director, Producer, Editor | 17:21 | Fiction

***Spark*** (2017) | Executive Producer, Director of Photography, Editor | 8:15 | Fiction

***Essence*** (2017) | Writer, Producer, Editor | 10:40 | Fiction

***Momentous*** (2016) | Writer, Director, Editor | 12:22 | Fiction

***A Grey World*** (2014) | Writer, Director, Editor, Actor | 5:15 | Experimental

### **Film Festivals and Live Screenings**

#### **2019**

The Magic of Horror Film Festival, Richmond, VA, *The Rehearsal*, December 7th

Clifton Film Celebration, Clifton, VA, *Harmony*, November 9th  
The Geek Short Film Festival, Charlotte, NC, *The Rehearsal*, November 2nd  
The Gateway Film Festival, Forest Grove, OR, *The Rehearsal*, October 12th  
Panic at the Pocono Horror Showcase, East Stroudsburg, PA, *The Rehearsal*, October 5th  
Mountain Tales Film Festival at Fanaticon, Dothan, AL, *The Rehearsal*, October 4th  
The Progeny Short Film Festival, Blacksburg, VA, *The Rehearsal*, September 21st  
Skyline Indie Film Fest, Winchester, VA, *The Rehearsal*, September 14th  
Skyline Indie Film Fest, Winchester, VA, *Clock-Boy*, September 14th  
GenreBlast Film Festival, Winchester, VA, *The Rehearsal*, September 1st  
Scares That Care Charity Weekend Film Festival, Williamsburg, VA, *The Rehearsal*, August 3rd  
Richmond 48 Hour Film Project Premiere, Richmond, VA, *The Landlord*, July 21st  
ConCarolinas Short Film Festival, Charlotte, NC, *The Rehearsal*, June 1st  
Enigmatic Episode: Experimental Film Showcase, Blacksburg, VA, *Harmony*, May 6th  
Enigmatic Episode: Experimental Film Showcase, Blacksburg, VA, *The Rehearsal*, May 6th  
Rehoboth Beach Regional Showcase, Lewes, DE, *Clock-Boy*, May 4th  
The Flamingo Film Festival, Fort Lauderdale, FL, *The Rehearsal*, April 27th  
The West Virginia Mountaineer Short Film Festival, Morgantown, WV, *The Rehearsal*, April 26th  
San Bernardino Valley College International Student Film Festival, San Bernardino, CA,  
*Clock-Boy*, April 26th  
The Virginia Emerging Filmmaker Festival, Winchester, VA, *Clock-Boy*, April 13th  
Mountain Tales Film Festival, Enterprise, AL, *Clock-Boy*, April 12th  
Troy International Film Festival, Troy, AL, *The Rehearsal*, April 11th  
Troy International Film Festival, Troy, AL, *Clock-Boy*, April 11th  
FFMM: Montréal Mute Film Festival<sup>1</sup>, Québec, Canada, *Clock-Boy*, March 30th  
MystiCon Independent Film Festival, Roanoke, VA, *The Rehearsal*, February 23rd  
Open Window International Film Challenge [February], Kolkata, India, *Harmony*, February 17th  
Strapless Student Film Festival, Coventry, United Kingdom, *Clock-Boy*, February 7th  
The Midnight Film Festival, New York, NY, *The Rehearsal*, January 12th

## **2018**

Canada Shorts - Canadian & International Short Film Festival, Saint John, Canada, *Clock-Boy*,  
Official Selection  
Virginia Tech School of Performing Arts Fall Showcase, Blacksburg, VA, *Harmony*, December 4th  
Stranger Days Independent Film Festival, Charlotte, NC, *The Rehearsal*, November 17th  
West Coast Horror Film Festival, Los Angeles, CA, *The Rehearsal*, October 26th  
The Spookfest Film Festival, San Antonio, TX, *The Rehearsal*, October 20th  
The Gateway Film Festival, Forest Grove, OR, *Clock-Boy*, October 13th

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<sup>1</sup>Though *Clock-Boy* was officially selected for this festival on September 17th, 2018 for a screening on March 30th, 2019, the event was unexpectedly cancelled on January 23rd, 2019.

F3: Frankly Film Fest, Piqua, OH, *The Rehearsal*, October 6th  
Twin Tiers International Film Festival, Norwich, NY, *The Rehearsal*, September 8th  
Motion for Pictures Screening Series, Cary, NC, *Clock-Boy*, September 5th  
The Queerbee LGBT Film Festival, London, United Kingdom, *Spark*, August ???  
Seattle Transmedia & Independent Film Festival, Seattle, WA, *Clock-Boy*, July 28th  
Bright Ideas Film Festival, Antioch, CA, *Clock-Boy*, July 14th  
The Hollywood South Film Festival, Springfield, KY, *The Rehearsal*, July 7th  
Terminus Conference + Festival, Atlanta, GA, *Clock-Boy*, June 16th  
The UNO Film Festival, New Orleans, LA, *Clock-Boy*, May 11th  
The University of Southern Maine Husky Film Fest, Portland, ME, *Clock-Boy*, May 4th  
Virginia Tech School of Performing Arts Spring Showcase, Blacksburg, VA, *The Rehearsal*, May 1st  
The Flamingo Film Festival, Fort Lauderdale, FL, *Clock-Boy*, April 28th  
UPIKE Film & Media Arts Festival, Pikeville, KY, *Clock-Boy*, April 27th  
The West Virginia Mountaineer Short Film Festival, Morgantown, WV, *Clock-Boy*, April 14th  
Out & Loud - Pune International Queer Film Festival, Pune, India, *Essence*, April 8th  
The Texas Independent Film Festival, College Station, TX, *Clock-Boy*, February 16th

## **2017**

Virginia Tech School of Performing Arts Fall Showcase, Blacksburg, VA, *Brainstorm*, December 11th  
Virginia Tech School of Performing Arts Fall Showcase, Blacksburg, VA, *Clock-Boy*, December 11th  
RVA Filmmakers Showcase, Richmond, VA, *Essence*, November 12th  
The Chi-Town Multicultural Film Festival, Chicago, IL, *Essence*, November 3rd  
CampusMovieFest at Virginia Tech Premiere, Blacksburg, VA, *Clock-Boy*, October 11th  
Progeny Short Film Festival, Blacksburg, VA, *Spark*, September 16th  
Progeny Short Film Festival, Blacksburg, VA, *Essence*, September 16th  
Direct Short Online Film Festival [August], Online Event, *Essence*, Official Selection  
Direct Monthly Online Film Festival [August], Online Event, *Essence*, Official Selection  
Macoproject Online Shorts Festival [August], Online Event, *Essence*, Official Selection  
Virginia Tech School of Performing Arts Spring Showcase, Blacksburg, VA, *Spark*, May 1st  
Virginia Tech School of Performing Arts Spring Showcase, Blacksburg, VA, *Essence*, May 1st

## **2016**

Virginia Tech School of Performing Arts Fall Showcase, Blacksburg, VA, *Momentous*, December 5th

## **2014**

The Honey Locust Short Film Night, Blacksburg, VA, *A Grey World*, October 15th  
CampusMovieFest at Virginia Tech Premiere, Blacksburg, VA, *A Grey World*, October 8th

## **Awards and Honors**

### **2019**

Honorable Mention, Experimental Forum, Los Angeles, CA, *Harmony*  
Best Actor (Jackson Tindall), ConCarolinas Short Film Festival, Charlotte, NC, *The Rehearsal*  
Best Editing, The Flamingo Film Festival, Fort Lauderdale, FL, *The Rehearsal*  
Best Undergraduate Short, Mountain Tales Film Festival, Enterprise, AL, *Clock-Boy*  
Fall 2018 Dean's List Academic Distinction, Virginia Tech, Student Recognition

### **2018**

Award of Merit, Canada Shorts - Canadian & International Short Film Festival, Saint John, Canada, *Clock-Boy*  
CMF 2017-2018 Top 25, CampusMovieFest, Online Recognition + Amazon Prime Distribution, *Clock-Boy*  
Honorable Mention, Experimental Forum, Los Angeles, CA, *Clock-Boy*  
Spring 2018 Dean's List Academic Distinction, Virginia Tech, Student Recognition  
Best Short Film, Virginia Tech Theatre & Cinema Student Awards, Peer Recognition, *Clock-Boy*  
Best Experimental Film, The University of Southern Maine Husky Film Fest, Portland, ME, *Clock-Boy*  
Prince-Dukore Award for Excellence in Cinema & Theatre Scholarship, Virginia Tech, Student Recognition  
CMF Mystery/Thriller Staff Pick, CampusMovieFest, Online Recognition, *Clock-Boy*  
Fall 2017 Dean's List Academic Distinction, Virginia Tech, Student Recognition

### **2017**

CMF Jury Award, CampusMovieFest at Virginia Tech, Blacksburg, VA, *Clock-Boy*  
Silver Tripod Award for Best Directing, CampusMovieFest at Virginia Tech, Blacksburg, VA, *Clock-Boy*  
Silver Tripod Award for Best Sound, CampusMovieFest at Virginia Tech, Blacksburg, VA, *Clock-Boy*  
Audience Award, Progeny Short Film Festival, Blacksburg, VA, *Spark*  
Spring 2017 Dean's List Academic Distinction, Virginia Tech, Student Recognition  
Best Short Film, Direct Short Online Film Festival [August], Online Event, *Essence*  
Best LGBT Film, Direct Short Online Film Festival [August], Online Event, *Essence*  
Best Student Film, Direct Monthly Online Film Festival [August], Online Event, *Essence*  
Best Drama, Macoproject Online Shorts Festival [August], Online Event, *Essence*

Fall 2016 Dean's List Academic Distinction, Virginia Tech, Student Recognition

## **Finalists, Semi-Finalists, and Nominations**

### **2019**

Nominated, Best in Show, The Geek Short Film Festival, *The Rehearsal*  
Nominated, Best Actor (Jackson Tindall), GenreBlast Film Festival, *The Rehearsal*  
Nominated, Best Virginia Short Film, GenreBlast Film Festival, *The Rehearsal*  
Nominated, Best Art Direction, The Flamingo Film Festival, *The Rehearsal*  
Nominated, Best Sound Design, The Flamingo Film Festival, *The Rehearsal*  
Nominated, Undergraduate Prize in Creative Nonfiction, Virginia Tech, Faculty Nomination

### **2018**

Nominated, Best Student Film, Twin Tiers International Film Festival, *The Rehearsal*  
Nominated, Golden Tripod Award for Best Sound, Terminus Conference + Festival, *Clock-Boy*  
Nominated, Best Editing, The Flamingo Film Festival, *Clock-Boy*  
Nominated, Undergraduate Prize in Fiction, Virginia Tech, Faculty Nomination  
Finalist, Best Actor (Andrew Schurr), AltFF Alternative Film Festival [Spring], *Clock-Boy*  
Finalist, Best Score, Los Angeles CineFest [January], *Clock-Boy*

### **2017**

Campus Finalist, CampusMovieFest at Virginia Tech, *Clock-Boy*  
Online Finalist, Aab International Film Festival [August], *Essence*  
Semi-Finalist, Oniros Film Awards [August], *Essence*

### **2014**

Campus Finalist, CampusMovieFest at Virginia Tech, *A Grey World*

## **Panel Presentations**

### **2020**

Panel Member, *TBD*, Mysticon Independent Film Festival, February 29  
Panel Member, *TBD*, Mysticon Independent Film Festival, February 28

### **2019**

Panel Member, *Parallel Story Structure in Film*, Mysticon Independent Film Festival, February 23  
Panel Member, *The Ins and Outs of Editing*, Mysticon Independent Film Festival, February 22

## Film Festival Experience

### 2019

Festival Screener, Orlando International Film Festival (October 2019 - March 2020)  
Festival Consultant, Progeny Short Film Festival (March 2019 - September 2019)

### 2018

Festival Director, Progeny Short Film Festival (January 2018 - October 2018)

## Publications

### 2019

*To the End*, Mangrove Literary Journal, University of Miami, April 2019

## Theatre Work

### 2018

Lillian Hellman's *The Children's Hour*: Director [Excerpt]  
Oscar Wilde's *The Importance of Being Earnest*: Costume Shop Construction Crew  
Alison Bechdel's *Fun Home*: Costume Shop Construction Crew

### 2017

Ping Chong's *Nosferatu*: Set Build Crew  
Lisa Loomer's *Distracted*: Projections Designer, Set Build Crew  
Noah Haidle's *Mr. Marmalade*: Projections Operator

## General Experience

**Moss Arts Center**, Blacksburg, VA (August, 2016 - Present)

Assistant Building Manager | Usher Leader | Box Office Leader | Gallery Attendant

- Serve as on-duty House Manager during public performances, responsible for emergency preparedness and response, conflict resolution and mitigation, supervision and training of ushers, house appearance and aesthetics, policy interpretation and enforcement, while exercising sound judgment and providing exceptional customer service.
- Serve as on-duty Facility Manager, responsible for complete facility safety and security, while also assisting with lobby setups, production needs, and event organization as needed.
- Serve as on-duty Box Office Manager, responsible for ticket purchases and refunds, payment security, and help-desk information, ensuring patron convenience and satisfaction.

**2018 Progeny Short Film Festival**, Blacksburg, VA (January, 2018 - October, 2018)

Festival Director

- Plan and execute the annual community event, leading a team of students and volunteers.

- Coordinate with external services, such as photographers, judges, graphic designers, main venue and post-show reception management, catering, and marketing, with efficiency and authority.
- Facilitate all official communication via email, social media, phone and in-person meetings, with respect to both internal organization and public presentation.
- Develop, review, and revise budget allocations, promotional materials, and supply proposals, processing necessary payments, and monitoring the status of shipping and assembly.
- Lead screening, selection, and training of volunteer candidates to work the event.
- Assist with screening and preliminary selection of festival submissions.

**For Your Entertainment (FYE), Glen Allen, VA (June, 2014 - July, 2016)**

Senior Assistant Manager | Junior Assistant Manager | Sales Associate

- Serve as on-duty Store Manager, supervising employee training, sales etiquette and performance, in addition to store project and task delegations, at times the sole contact for customer engagement on a typical shift.
- Responsible for facilitating last minute schedule changes, maintaining confidentiality of sensitive information.
- Attend district conference calls, assessing and suggesting relevant logistical improvements.
- Ensure proper maintenance and security of store deposits, products, and appliances.

**Virginia Tech School of Performing Arts, Blacksburg, VA (August, 2018 - December, 2018)**

Theatre & Cinema Peer Mentor

- Advise Virginia Tech students with artistic pursuits, both in and out of scheduled class times.
- Exemplify standards of mutual respect for group-oriented, cross-disciplinary arts leadership.
- Assist in the planning and organization of weekly activities and assignments with instructor.

## Relevant Undergraduate Course Work

All courses completed at Virginia Tech. Parentheses indicate credit hours.

### Cinema Production (9)

CINE 2064: Intro to Cinema Production (3)

CINE 3214: Fiction Cinema Production (3)

CINE 3184: Writing & Directing for Film (3)

### Cinema Studies (33)

CINE 2054: Introduction to Cinema (3)

CINE 3514: Cinema Genres: The Horror Film (3)

CINE 3524: The Cinema Director: Kurosawa & Ford (3)

CINE 3524: The Cinema Director: Chaplin & Hitchcock<sup>2</sup> (3)

CINE 3534: Avant-Garde & Experimental Cinema<sup>3</sup> (3)

CINE 3544: African American Image in Film<sup>4</sup> (3)

CINE 4084: Cinema History (3)

CINE 4144: Cinema Topics: American Indians in Cinema (3)

CINE 4144: Cinema Topics: Documenting the Sixties (3)

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<sup>2</sup> The first of three complete courses I took, the semester following my graduation, courtesy of the professor.

<sup>3</sup> Technically considered a *film studies* course, as opposed to production. However, this professor allows his students to work on a short film throughout the semester, in place of a final exam. I submitted *The Rehearsal* for this class.

<sup>4</sup> This was the second course I voluntarily attended, in its entirety, in Spring 2019.

CINE 4144: Cinema Topics: Documentary Cinema History<sup>5</sup> (3)

CINE 4534: Underground Cinema and Culture<sup>6</sup> (3)

### **Theatre Studies (24)**

TA 2014: Introduction to Theatre (3)

TA 2104: Fundamentals of Theatre & Production (3)

TA 2114: Script Analysis (3)

TA 2134: Acting Lab (3)

TA 2135: Theatre Design Lab (3)

TA 3105: History of Drama and Theatre [1/2] (3)

TA 3106: History of Drama and Theatre [2/2] (3)

TA 4315: Directing (3)

### **Theatre & Cinema Production Labs (6)**

TA 3014: Costume Shop (1)

TA 3014: Scene Shop (1)

TA 3014: Projections Designer (1)

TA 3014: Projections Operator (1)

TA 3014: Progeny Short Film Festival Director (2)

### **English Studies (27)**

ENGL 1106: First-Year Writing (3)

ENGL 2064: Intro to Critical Reading (3)

ENGL 2534: American Literary History (3)

ENGL 2544: British Literary History (3)

ENGL 2624: Reading & Writing Across English Studies (3)

ENGL 3324: Acts of Interpretation (3)

ENGL 3844: Writing & Digital Media (3)

ENGL 4164: Studies in Shakespeare (3)

ENGL 4504: Modern Poetry (3)

### **Creative Writing Workshops (15)**

ENGL 2744: Intro to Creative Writing (3)

ENGL 3704: Creative Writing: Fiction (3)

ENGL 3704: Creative Writing: Fiction<sup>7</sup> (3)

ENGL 3724: Creative Nonfiction (3)

ENGL 4704: Advanced Fiction (3)

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<sup>5</sup> The final course I was fortunate enough to take, post-graduation, for additional education.

<sup>6</sup> Another film studies course in which we were allowed to create a short film, as opposed to a comprehensive final exam. I submitted *Harmony* for this course.

<sup>7</sup> Students were allowed to repeat the intermediate level fiction course, with a different professor, as a substitution for the intermediate level poetry course. This alternative path was offered in order to aid the projected career track of each student, providing additional experience with fiction, if one didn't intend to pursue poetry, and vice versa.